



## **Department of** **English**

**2022-23**

**FYUGP (CBCS/LOCF Course)**

**Department: ENGLISH**

**GE- Semester I**

**(Poetry Language & Literature)**

### **Programme Outcomes (PO)**

- 1:** Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages;
- 2:** Apply critical and analytical skills and methods to the identification and resolution of problems within complex changing social contexts.
- 3:** Demonstrate a general understanding of the concepts and principles of selected areas of study outside core disciplines of the humanities, social sciences and languages;
- 4:** Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories;
- 5:** Articulate the relationship between diverse forms of knowledge and the social, historical and cultural contexts that produced them;
- 6:** Communicate effectively and show ability to read, write, listen to and speak in a chosen language/s with fluency;
- 7:** Act as informed and critically discerning participants within the community of scholars, as citizens and in the work force;
- 8:** Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.

## **Programme Specific Outcomes (PSOs)**

Upon completion students will be able to:

**PSO1:** Create social awareness with regard to society and culture.

**PSO2:** Communicate in English language with proper knowledge of the language.

**PSO3:** Evaluate teaching learning process through various teaching aids.

**PSO4:** Respond to the fecundity of imagination and verisimilitude of life which constitute the cognitive and rational response to society.

## **Course Outcomes**

### **Semester-1**

- 1- -To understand the concept of poetry and recognize the impact of poetry in different eras.
- 2- comprehend the various poetic styles prevalent in the different in the different eras.
- 3- Develop an understanding of the thematic concerns which shaped the English consciousness.

### **Semester-2**

- 1- 1 Develop a working knowledge of the various concepts relating to short-fiction.
- 2- Identify the similarities and differences between various types of fiction and understand the classifications of fiction on the basis of theme and style.
- 3- Recognize the social construct as reflected in fictional works.

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